

POEM FILM

SARAH TREMLETT

Sarah Tremlett, MPhil, FRSA, has a degree in Fine Art and an MA in Creative Writing. She is a British poetry filmmaker, artist, poet and arts theorist/writer, with one of her scripts produced on stage and optioned for film in the US. She has been invited to give talks on poetry film around the world and has been screening her videos since 2001.

Described as a 'visual philosopher' by Karina Karaeva, (Video Curator, National Centre for Contemporary Art, Moscow) for her work experimenting with the aesthetics of text in film and relational subjectivity (*maternal philosophy*, Springer, 2009), she has been known since 2005 for researching and defining the term 'contemplative' poetry films, developed in her thesis on rhythm and poetry film. She has also been innovative in implementing poetry film projects e.g. between schools in English, Media and Dance; with autistic teenagers and also combining creative writing with teaching English. She is passionate about inclusional philosophy, redressing balance in social and environmental issues and bringing poetry film to a wider audience.

In 2012, she co-founded Liberated Words poetry film events with poet Lucy English (www.liberatedwords.com) to screen international poetry filmmakers alongside films from the local community, and co-conceived and organised MIX (Merging Intermedia Conference). Sarah has written and edited *The Poetics of Poetry Film* published by Intellect Books with co-author Zata Banks, alongside another of her roles copy editing Brian May's London Stereoscopic Company publications on stereo photography. She was also honoured to be commissioned by Alastair Cook of *Film-poem* (on behalf of The Poetry Society) to make a film for 'Claire Climbs Everest' by American poet Sam Harvey, one of The National Poetry Competition commended poems in 2016.

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Festival Screenings

TARP
VideoBardo
Visible Verse
Cyclop
Liberated Words
Elephant's Footprint
South Bank Poetry International
MIX

Online interviews and poetry film sharing

<http://www.ayearofbeinghere.com>

Poetry films included in Phyllis Cole-Dai's wonderful Mindfulness project.

SoundsRite, Creative Online Journal, Vol 6

soundsrite.uws.edu.au – article on poetry film ed. Professor Hazel Smith, Western Sydney University

In The Turning and She, Seasons, Contemplating Nature

+Plus Minus Online Magazine

created by talented sound artist Daniel Tapper looking at intersections of Art and Science. Archive July 12, 2015 - microscopy

<http://issuu.com/plusminusmag/docs>

interview on my microscopy poem film *Patterned Utterance*

***Ekleksographia*, [online] ed. Judith Skillman.** <http://ekleksographia.ahadadabooks.com>

Some Everybodies (full version)

SELECTED PRESENTATIONS / SCREENINGS (over the last ten years)

'Exploring Contemplative Effects in Text-based Video Poems'

Abridged essay as online multi-site publication at: *Moving Poems*, *Atticus Review* and *Poetry Film Kanal* (June–August 2017), from the forthcoming *The Poetics of Poetry Film*, Intellect Books.

Commission by Filmpoem (Alastair Cook) to make a film for one of the commended Poetry Society 2016 National Poetry Competition poems (American poet Sam Harvey's 'Claire Climbs Everest'); March 2017. Editor Howard Vause.

North West Universities Poetics and Poetry Network Symposium,
January 2017

Invited by Dr Judy Kendall of The University of Salford to present on the theme of poetry film.

SoundsRite, Creative Online Journal, Vol 6, 2015

soundsrite.uws.edu.au

In The Turning and She / Seasons / Contemplating Nature

MIX Conference, Bath Spa University, June 2015

I gave a presentation on Liberated Words' workshops with schools and elderly patients at The Royal United Hospital, Bath courtesy of Art at the Heart.

TARP, Audio Visual Poetry Film Festival, Vilnius, Lithuania, September 2015

I gave a talk and presentation on ten years of my poetry films at the National Gallery of Art, and premiered two new haiku poetry films.

The South Bank Poetry International Festival (Festival of Love), July 2014

Re: Turning – rhythm and poetry film, a paper and film presentation.

Liberated Words III, 2014

Co-organised *Reflections and Memory* poetry film festival, commemorating the anniversary of the 1914-18 war at The Arnolfini Art Gallery, Bristol; including Marc Neys' workshop at The YMCA, Bristol. I also hosted an international poetry film discussion and screening on poetry film and form at

Encounters Short Film and Animation Festival. There was a second screening of *Reflections* at The Little Theatre, Bath, March 2015. The programme included workshops from schools and older patients suffering dementia at The RUH Hospital, Bath courtesy of Art from the Heart.

MIX Conference, June 2013

I was on the organising committee, presented a paper and ran a poetry film workshop.

***Patterned Utterance* featured in Microscopy issue no. 1 of PlusMinus magazine, 2015**

plusminusmag.tumblr.com/

Liberated Words Poetry Film Festival II

Curated and organised Liberated Words II at The Arnolfini Art Gallery, Bristol, October, with a guest panel discussing poetry film including Philip Gross, Professor Martin Rieser, Professor Suzie Hanna, Joe Magee, David Johnson and Jackie Calderwood.

e-Poetry conference, June 2013, Kingston University

From Prosody to Moving Prosody, presentation of paper and overview of historical poetry films.

Video Bardo – *For The Earth* – symposium and screening, Buenos Aires, Argentina, November–December 2012

Invited speaker; 'The Word as a Leaf' paper; screening of video *She/Seasons/Contemplating Nature* and *AMAM/AMMA*

MIX (Merging Intermedia, 2012)

Conference originator, co-organiser and presenter; subject videopoetry and rhythm; also Liberated Words I poetry film screening

***Signature*, Bath Literature Festival, 2011**

videopoem / screening

Chelsea Library and Old College Library, 2011

From Kinetic Works to Digital Poetics, exhibition of Lilian Lijn's cones and sketchbooks and Sarah Tremlett's poetry film *Patterned Utterance*.

Interview with Liliane Lijn, Chelsea Lecture Theatre.

Fabrika Project Space, in conjunction with NCCA, Moscow, 2010

screening of videopoems

Poetry and Voice Conference, Chichester University, June 25–27th 2010

Speaker – forty minute lecture with three videos

International Festival of Literature, Video Bardo, Buenos Aires

LOOP, Barcelona, CCA, 2010

screening

London Metropolitan University, March 2010

lecture with videos on philosophy in videopoetry practice

Cultural Communication Centre, Klaipeda, Lithuania, 2009

Voices and Silences, British Council funded solo show of prints and videopoems

Consciousness Reframed X – experiencing design, behaving media

Macromedia, Munich, November 2009

Paper: *Design and non-dualist filmic experience*

Video: *Some Everybodies*

Presenting paper and showing videopoem (on-line papers and proceedings published)

Society of Dance History Scholars, Stanford University, USA, 2009

Paper: *Matter-nal Philosophy – Gathering, Dominion and Passing By*

Video: *Some Everybodies*

skyped presentation, on-line conference proceedings
Topographies, Sites, Bodies, Technologies

Bury Festival of Text, Bury Art Gallery, May – July 2009

Video in opening highlights
presentation and showing of videopoem *Some Everybodies*, June,
2009

Chelsea College of Art and Design, *Subjectivities and Feminism Dinner*

screening of *Guns, Hot Water Bottles and Angels* in response to
Valerie Solanas' *Scum Manifesto*.

Life Drawing Workshop series, Wiltshire College summer session

Urban Identity, Brooklyn, New York, 2008

***Videoformat* – National Centre for Contemporary arts, Moscow, 2008**

Consciousness Reframed, IX – New Realities, Being Syncretic

The Planetary Collegium, University of the Applied Arts, Vienna, July 2008,
(conference proceedings published by Springer, New York)

Paper: *Materal Philosophy, Female Subjectivity and Text in Art*
Primary video: *Patterned Utterance*

Videopoesia Festival, Buenos Aires, 2008

***BAC! 07 Babylon*, Centre of Contemporary Art, Barcelona, 2007**

screening of videopoems

***Future Reflections*, Chelsea College of Art and Design MA/PhD
exhibition/conference**

***Public Pages*, Plymouth University, 2007**

***After Urban*, University of Pennsylvania, Philadelphia**

***Animus/Wilderness*, Barbès, Glass Eye, Brooklyn**

***Attitude Festival*, Gallery Magaza, Bitola, Republic of Macedonia, 2006**

EXiS, Seoul, Korea, 2006

***Glossolalia*, video installation, USA**

***Temporary Identities*, video art at Novosibirsk State Art Museum, Russia**

***Temporary Cities*, National Centre for Contemporary Arts, Moscow**

Digital Media Festival, New York

***River's Edge* Film Festival, USA**

***Quecpix, Nuovi Linguaggi*, Sala Multimedia, Castello Svero, Bari, Italy**

video art festival, Klaipeda, Lithuania

Widcome Artists Studios, 2006

Talk and Presentation: Bath, November, 2006

***Lampton Court Magazine* – front and back covers Issue 6 (commission)**

Indiana International Video Art and Architecture Festival, USA

***Secrets, Womens' Work* 9th Exhibition, 2005**

print artwork repeat series

***Pink*, Seven UK artists at Heriot Watt University**

Selected events pre-2005

feature film script optioned

***The Forger*, stage play commissioned and produced at Wilmington Opera House, Wilmington, Delaware, 1998.**

***Reality Bites*, shortlisted for a ten-minute documentary series for Carlton TV**

Edinburgh film festival, 2001

short film mamababadada

Texas National '98: Stephen F Austin State University, Texas, 1998

San Bernadino County Museum 32nd Annual Juried Exhibition, 1997

A commissioned series of paintings concerning adoption for Bath County Court, UK

Publications/ Writings

Writing: Poetic

Reflections collected poems for poetry films (in progress) and *Vigil*.

'The Last Green Mile' - an ekphrastic poem on Peter Lanyon; *Otter Gallery Poetry Anthology*, Chichester University, 2015

Poem *Your Body Contains Traces* for 'Price Cut matters', Super Farmers' Market, Handel Street Projects, Chelsea College of Art and Design Research Group

Writing On: (essays)

Philosophy

'Exploring Contemplative Effects in Text-based Video Poems'

Abridged essay as online multi-site publication at: *Moving Poems*, *Atticus Review* and *Poetry Film Kanal* (June–August 2017), from the forthcoming *The Poetics of Poetry Film*, Intellect Books.

Matternal Philosophy / Non-Dualist Screen

'*Matternal Philosophy, Female Subjectivity and Text in Art*', 2008. *New Realities: Being Syncretic*, Springer Wein, New York, 292–296.
Consciousness Reframed Conference IX

Some Everybodies – Design and non-dualist filmic experience. 2009 in:

- *Experiencing Design, behaving media*, Consciousness Reframed Conference X, pp. 99-100
- *Technoetic Arts: A Journal of Speculative Research*, Intellect Books Ltd, Vol. 8 (2), pp. 139–147

'*Matter-nal Philosophy – Gathering, Dominion, Passing-By*'.

Topographies: Sites, Bodies, Technologies, Society of Dance History Scholars Conference, 2009 [online]

Chance Operations MIX 2012 Conference

Maria Nepomuceno at *Victoria Miro Gallery – Saatchi-gallery.co.uk*

Selected poems for *The Poetry Archive* online guide

The Performance Dinners, ed by Dr Mo Throp, CCW Graduate School, 2013

Guns, Hot Water Bottles and Angels, poetry film d.v.d. and short essay / rationale on Valerie Solanas' *SCUM Manifesto*.