

Lyrical Visions V Programme Wed 9th Dec 7.30 pm Titirangi Theatre
An Evening of Award-Winning Poetry Films, Animations and Live Music



***Sonambulo/The Sleepwalker* by Theodore Ushev 4 mins 22 secs**

Theodore Ushev transforms Romance Sonambulo by Federico García Lorca into a surrealist-inspired exploration of a sleepwalker's dreams in his short "Sonambulo/The Sleepwalker." In translating the poem to pictures, Ushev drew heavily upon Joan Miró, for his signature biomorphic forms, geometric shapes, and semi-abstracted objects.

***Ice on the Water* Charles Olsen 2 mins 22 secs (Premiere)**

New Zealander Charles Olsen animated this song by Lyttelton based composer Mykl O'Dempsey. "I found my own personal interpretation of Mykl's song, a particular melancholy of a solitary but apparently happy man who loves, or dreams of, ice-skating but is unable to connect with his deeper self." Charles Olsen

***Lost Soul* Aiden Wisnewski 3 mins 48 secs (Premiere)**

Where do souls go when they're lost? Naya is pushed to her breaking point as she confronts her anger at her current lifestyle and how lost she feels within adulthood.

***Out of Reach (Rain Night)* by Pablo Diartinez and Erik Parys. Poem by Jorge Díaz Martínez 8 mins**

An experimental narrative film which fuses film language with graphic design, plastic arts and literature. It explores the interior life of a nameless poet wandering the streets of Brussels. Finding shelter from the rain, he reimagines a phone call that never connected, a love that may always have been lost.

***Metamorphosis* by Marie Craven and Eduardo Yagüe. Poem by Jean Morris 4 mins 20 secs**

The piece was inspired by a famous woodcut print by M.C. Escher, *Metamorphosis II* (1939-40). Jean's viewing of the art work seemed to have suggested in her a vision of someone who might be similar to Escher himself. The piece sketches a solitary character fascinated by life's multiple and varying repetitions, of shapes and spaces, movement and time.

***One Sunday in Winter* by Martin Sercombe 6 mins (Premiere)**

This film poem was inspired by a day trip to Karekare. It tells its story via hand-written haikus, digital painting, ambient sounds and treated flute. The film evokes the sudden changes in weather typical of a winter's day, as the film moves from sunlit calm, across a windswept ocean into rain drenched twilight.

***i swallow* by Sarah Tremlett 4 mins 22 secs (Premiere)**

A Dadaist bike ride, swallowing flies and being part of the world's ecosystem.

Poet: Caleb Parkin

A poem for me and you...and you

by Gus Simonovic and Brierley Millman 4 mins (Premiere)

think grace, flow, perfection, purity, ease

think of a butterfly that can fly without moving its wings

Interval 15 mins

***The Whispering Bridge* by Martin Sercombe 8 mins**

An evocation of an early summer's day in Walberswick, Suffolk, told through quiet images and ambient sound. Shot in infrared and sepia toned to evoke memories of Victorian holidays on the English coast. With a live musical score by Lucas Kewell, Richard Ingamells, Tyler Diprose and Hanna Wiskari.

Short Films by Students from SAE

Live Reading by Gus Simonovic

With a live musical score by Lucas Kewell, Richard Ingamells, Tyler Diprose and Hanna Wiskari.

***Eye Music* by Martin Sercombe 6 mins (Premiere)**

A hand drawn animated homage to the work of pioneer animator Harry Smith. With a live musical score by Lucas Kewell, Richard Ingamells, Tyler Diprose and Hanna Wiskari.

***Father* by Ivan Bogdanov, Moritz Mayerhofer, Asparuh Petrov, Veljko Popovic, Rositsa Raleva and Dmitry Yagodin 16 mins 26 secs**

When did you last talk with your father? Will you ever ask him about those things that hurt you?

In FATHER the reality of life is turned upside down to create an impossible dialogue - the dialogue between a child and a father that never happens. Father is an animated documentary based on five true stories. It was screened at more than 100 festivals and awarded 26 times.

Lyrical Visions V is brought to you by Martin Sercombe and Robin Kewell with help from SAE Institute, Pumhouse Print and FLICKS@ LOPDELL.

With many thanks to all those who contributed their works and performed live.

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